inside film if

FOR AUSTRALIAN CONTENT CREATORS

QUICK LINKS:
Inside Film Magazine
Inside Film Awards
Inside Film Club
Production Book
Smoke & Mirrors Magazine

Latest News

- The Combination edges towards $500,000
- Producers back increase in ABC funding
- Transmission boards Samson and Delilah
- The Combination jumps, as Beautiful slumps
- Men's Group to screen in prisons
- IF Awards return to Sydney

HotWare

Areca 5020 - Amazing Storage for Video Editing & Post

The Areca ARC-5020 offers truly innovative storage for PC/Mac editing and post. It delivers outstanding price/performance while utilising RAID for auto rebuild after failed drive with no workflow impact. Ideal for DV, HDV, SD, HDV and HD production, a 4TB *more...*

Video Demo - Wide format LCD with patented pen technology

Wacom's Cintiq 12WX combines the advantages of a wide-format LCD monitor with Wacom's patented, professional pen technology to form the perfect interactive companion for your Mac or PC. *more...*

StreamZ Live - Top-quality live streaming made easy

No matter how compelling, content demands high quality to truly reach an audience. The renowned quality of the StreamZ family ensures that streams exceed audiences' expectations. StreamZ Live media encoders deliver exceptional reliability and output quali *more...*

Goodies!

Wendy And Lucy
Thanks to Potential Films we have 10 2 for 1 passes to giveaway to Michelle Williams' latest film Wendy & Lucy. *more...*

Last Chance Harvey
Thanks to Icon we have 10 double passes to giveaway to Last Chance Harvey. *more...*

Slumdog Millionaire
Thanks to Icon was a prize pack and two for one passes to offer to see Danny Boyles new film Slumdog Millionaire base on the award winning book Q & A by Vikas Swarup. *more...*

Feature Content

Deconstruction
- The path of most Resistance
- Prodigy's Self Projections: Sony VAIO
- Taxi Film's Frame Factor

Television
- Multi-channelling to boost free to air, says PwC
- Police series come to drama's rescue
- Room with an iView

New Media
- ABC: Access all areas
- Thanks a Million, Droga5
- Repurposing Web TV

The Bank
- Send in the clones
- Negotiating product placement deals

TVC
- Bundy spot pokes fun at Poms

Marketing
- The bold and the beautiful
- Savvy film producers partner big brands

Telestream drives down price of HD encoding

[Tue 08/07/2008 12:54:14]

Telestream has announced availability of version 6.1 software release for its flagship FlipFactory transcoding workflow automation product line. Significant codec optimization in FlipFactory now makes it possible for users to achieve high definition (HD) encoding speeds that were previously only attainable using multiple servers. FlipFactory 6.1 delivers HD-to-HD transcoding speeds up to 15 percent faster than real-time on a single server for edit-to-broadcast workflows, including popular DNxHD and DVCPRO HD formats. The ability to achieve these speeds on a single server means substantially lower costs for users.

In addition to lightning fast speeds and rock-solid reliability, FlipFactory 6.1 adds comprehensive support for all broadcast HD workflows, including VANC metadata associated with HD files. An extensive set of new features and enhancements are now available in version 6.1, keeping it at the forefront of industry needs.

"We appreciate that Telestream continues to lead the way in providing essential file exchange between the many professional video formats and devices in the marketplace today with FlipFactory 6.1," said Kevin Froning, Executive Director of Engineering at GDMX. "Telestream has stepped up to the plate to resolve these issues in an elegant and sophisticated way."

FlipFactory's FactoryArray option extends the power of FlipFactory from a single server to an array of servers working together to process jobs in the most efficient and secure manner possible. Version 6.1 adds intelligent job routing and queuing to FactoryArray. This feature provides greater control by allowing users to configure and dedicate servers to specialized tasks and specify high-priority processing. Distributed control across servers ensures no single point of failure will ever bring the system down for ultimate system reliability.

FlipScan, a FlipFactory option that automatically scans and analyzes uploaded source video, audio and metadata, including user-generated content is now available. FlipScan validates and processes uploaded content according to workflow rules defined by users to meet nearly any workflow requirement, including formats, screen size, bit rate, aspect ratio and more.
Version 6.1 adds the ability to transcode media files while they are being ingested into FlipFactory from Telestream's Pipeline network video capture device. Transcoding begins immediately during media capture which speeds workflow throughput. Pipeline also preserves important metadata throughout the transcoding process.

Keeping up with the latest technology, FlipFactory 6.1 adds support for Microsoft's SQL Server 2005 database application as well as the new Flash 9 format. A new IPTV encoder provides full encode support for IPTV and VOD files for distribution plus use with a wide variety of set-top boxes.

Automated file monitoring, delivery and notification support for a greater number of broadcast and professional systems have been added in version 6.1. All FlipFactory products now include integration with Akamai's Media Delivery and Stream OS® solutions. This includes direct monitoring of Akamai servers plus creation and delivery of Akamai-formatted media and metadata to Akamai's Stream OS archive.

FlipFactory TrafficManager adds monitoring of On The Spot Media's EZSpot delivery software in version 6.1. Support for this new catch server enables broadcasters to automatically monitor and ingest content directly into FlipFactory from On The Spot Media servers.

FlipFactory NewsManager adds support for monitoring and transcoding of content delivered by two major US news services. A new monitor for CBS NewsPath Now VOD server, powered by Generation Technologies, is now available for CBS affiliates and subscribers. A new monitor for FOX iPump service is now available for FOX affiliates.

From edge servers to playout servers, FlipFactory automates ingest, transcoding and exchange of all SD and HD media, including news, syndication content, commercials and metadata – faster than any other product on the market.

These and many more new features and enhancements are now available as a free upgrade to existing users with valid maintenance agreements. FlipFactory 6.1 is available for purchase through Telestream's worldwide direct sales and distribution channels. More information is available at http://www.telestream.net

About Telestream
Telestream products have set the standard with the world's leading media and entertainment companies, corporations, and government institutions for the encoding and delivery of digital media. From plug-in components to desktop craft encoding applications to scalable enterprise-class transcoding systems, Telestream's workflow solutions save users time, effort and money while increasing revenues. The company's Workgroup & Enterprise solutions and Flip4Mac digital media tools for the Mac streamline media workflows for content owners, creators, and distributors in any industry segment. Telestream and its team of video experts are located in Nevada City, California, USA and in Stockholm, Sweden. The company is privately held.

About Adimex
Adimex – a business unit of Digistor – is Australia's leading digital media production tool distribution organisation. Headquartered in Sydney, Australia, Adimex imports and distributes a broad range of market-leading solutions for digital storage, broadcast video, animation, DVD, and streaming media. For many years, Adimex has provided world-class product marketing and support for the products it represents and has developed a strong reseller network throughout Australia and New Zealand.

[Release by Adimex]

Tags:
adimex encoding hd software telestream

BOOKMARK

551

Advertise
- Inside Film Website
- Inside Film Magazine
- Inside Film Awards
- Production Book
- Smoke & Mirrors Magazine
- Intermedia

Quick Links
- Video Library
- Supporters & Partners
- Credits
- Search

About us
- Contact Us
- Inside Film Magazine
- Awards & Testimonials

Subscribe
- IF Newsletter
- Daily News
- Podcast
- News Webservice

Visit Intermedia Sites
SELECT

© Inside Film (IF) | Contact Us | Privacy | Copyright